

ACT ALBANY CIVIC THEATER

P.O. Box 6172
Albany, NY 12206

ADDRESS SERVICE REQUESTED

www.albanycivictheater.org

Non-Profit
Org.
U.S. Postage
PAID
Permit No. 79



Since 1954 we have strived to be not only a community theater, but also a theater for the community.

ACT

462-1297
or on the web at
www.albanycivictheater.org

GROUP SALES

A FUNDRAISING OPPORTUNITY

Groups of 13 or more receive a 20% discount.
All tickets must be paid for in advance.

Buy the House

Not-for-profit groups may purchase a special performance of any of our plays - usually Sunday evenings at 7:00 pm. The group buys the full 122 seats for \$1000.00 (\$8.20 per seat), and then re-sells the tickets for whatever price it sets.

Groups can also buy 80 seats to a regular performance for \$875.00, (if the number of subscriber seats permit it), and then re-sell them. Please make arrangements at least 2 months in advance.

2007-2008 ORDER FORM

SUBSCRIPTIONS ARE \$45

- COMPARED TO \$60 FOR TICKETS PURCHASED ONE AT A TIME -

		Ten Little Indians	Three Viewings	Hay Fever	Inherit the Wind
SUBSCRIBE AND SAVE MONEY	Friday	8 pm <input type="checkbox"/> September 7	<input type="checkbox"/> October 26	<input type="checkbox"/> February 22	<input type="checkbox"/> May 2
	Saturday	8 pm <input type="checkbox"/> September 8	<input type="checkbox"/> October 27	<input type="checkbox"/> February 23	<input type="checkbox"/> May 3
	Sunday	3 pm <input type="checkbox"/> September 9	<input type="checkbox"/> October 28	<input type="checkbox"/> February 24	<input type="checkbox"/> May 4
	Thursday	8 pm <input type="checkbox"/> September 13	<input type="checkbox"/> November 1	<input type="checkbox"/> February 28	<input type="checkbox"/> May 8
	Friday	8 pm <input type="checkbox"/> September 14	<input type="checkbox"/> November 2	<input type="checkbox"/> February 29	<input type="checkbox"/> May 9
	Saturday	8 pm <input type="checkbox"/> September 15	<input type="checkbox"/> November 3	<input type="checkbox"/> March 1	<input type="checkbox"/> May 10
	Sunday	3 pm <input type="checkbox"/> September 16	<input type="checkbox"/> November 4	<input type="checkbox"/> March 2	<input type="checkbox"/> May 11
	Thursday	8 pm <input type="checkbox"/> September 20	<input type="checkbox"/> November 8	<input type="checkbox"/> March 6	<input type="checkbox"/> May 15
	Friday	8 pm <input type="checkbox"/> September 21	<input type="checkbox"/> November 9	<input type="checkbox"/> March 7	<input type="checkbox"/> May 16
	Saturday	8 pm <input type="checkbox"/> September 22	<input type="checkbox"/> November 10	<input type="checkbox"/> March 8	<input type="checkbox"/> May 17
Sunday	3 pm <input type="checkbox"/> September 23	<input type="checkbox"/> November 11	<input type="checkbox"/> March 9	<input type="checkbox"/> May 18	

YOU CAN NOW GUARANTEE YOUR RESERVATION WITH YOUR VISA OR MASTERCARD

Non-Paid Reservations Not Picked Up By 15 Minutes Before Curtain Will be Released For Sale.
Orders for a single series are filled before those who mix and match.

CUT HERE

Exchange Policy:

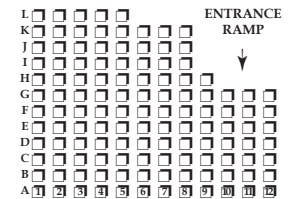
Subscribers may exchange their tickets for any other performance.

Reserved Seating

(indicate row desired)

1st Choice:

2nd Choice:



Please Fill Out And Return To ACT at P.O. Box 6172, Albany, NY 12206

Name _____

SNOWBIRDS - Two Tickets Each For The First and Last Shows for \$45

Address _____

I would like to become a voting member with the following tax-deductible donation

Angel: \$100 Patron: \$50

Friend: \$25 Member: \$10

Phone _____

Please Send Me _____ Subscriptions @\$45 Each. No Taxes Included in Order Total.

Method of Payment Check Visa MasterCard Order total: _____

Credit Card # _____ Exp. Date _____

Signature _____

WE'RE EASY TO REACH

235 Second Avenue
(Corner of Second and Sand Street)

FROM ALBANY:

Take a hard left off Delaware onto Second Avenue. ACT is on the left past the third traffic light.

FROM I-787:

Proceed to the southern end of I-787 and go straight through the first intersection with a traffic light. Take a right at the next traffic light onto Second Avenue. ACT is on the left after one more light.

FROM DELMAR:

Take Delaware Avenue into Albany and a right onto Second Avenue. ACT is on the left after the third traffic light.

FROM THE THRUWAY:

Take Exit 23. Turn left on 9W to Hoffman Avenue. Take a right at the next traffic light at Second Avenue. ACT is on the left.

WANT TO VOLUNTEER?!

We are always looking for volunteers to work in every aspect of hospitality and production.

If interested please call the theater at
462-1297 or visit our website
at www.albanycivictheater.org

ACT

Albany Civic Theater presents more than four major productions each season. Our Education Committee presents a full calendar of events.

DIRECTORS SHOWCASE

A series of one act plays or scenes
by aspiring directors – June 2007.
Interested directors should phone or write ACT.

PLAYWRIGHTS SHOWCASE

Original works by Local Playwrights – July 2007

Reviews of Past ACT Productions

"The Andersonville Trial is a strong theatrical experience that will involve you in the past and make you think about the present. The result is a clear, smooth and honest production that trusts the audience to come to its own conclusions.
It's worth seeing." – The Record

"The Cripple of Inishmaan dances life into Albany Civic Theater...a fine production...hopefully ACT will continue making magic with McDonagh's work." *-The Times Union*

"ACT's Last of the Red Hot Lovers is a tribute to Neil Simon's talent...there is bound to be comedy and poignancy...and ACT gets the balance right." *-The Daily Gazette*

"Charm abounds in Red Hot Lovers...a charming production at Albany Civic Theater." –The Times Union

Ten Little Indians

(Also known as "*And Then There Were None*")

By Agatha Christie

September 7 - 9, 13 - 16, & 20 - 23, 2007

Auditions May 14 & 15 at 7 pm

Directed by Margaret King

In this superlative mystery comedy, statuettes of little soldier boys on the mantel of a house on an island off the coast of Devon fall to the floor and break one by one as those in the house succumb to a diabolical avenger. A nursery rhyme tells how each of the ten "soldiers" met his death until there were none. Eight guests who have never met each other or their apparently absent host and hostess are lured to the island and, along with the two house servants, marooned. A mysterious voice accuses each of having gotten away with murder and then one drops dead--poisoned. One down and nine to go! The excitement never lets up.

Three Viewings

By Jeffrey Hatcher

October 26 - 28, November 1 - 4, & 8 - 11, 2007

Auditions July 23 & 24, 2007 at 7 pm

Directed by Nancy Wilder

Three comic/dramatic monologues set in a midwestern funeral parlor over a three-day Christmas weekend. TELL-TALE is the story of Emil, the mild-mannered undertaker whose unspoken passion for a local real-estate woman who comes to all his funerals leads him to commit crimes and plot a way to confess his true feelings before time-and bodies-run out. THE THIEF OF TEARS is Mac, a beautiful Los Angeles drifter, who makes her living stealing jewelry from corpses. When her wealthy grandmother dies, leaving her nothing, Mac returns to her hometown and attempts to pry loose her inheritance, a diamond ring her grandmother promised Mac when she was a child. Her attempt leads Mac to find there are more obstacles to getting the ring off grandma's finger than she had imagined, and more revelations about her own past than she had bargained for. THIRTEEN THINGS ABOUT ED CARPOLOTTI is the story of Virginia, the widow of a wheeler-dealer contractor, who discovers that her husband has left her in debt to the banks, her family and the mob. As Virginia struggles to escape her creditors and understand how her husband could have left her in such pain and doubt, a mysterious list of "thirteen things" embarrassing to Ed is offered to her if she can come up with one million dollars in three days.

Hay Fever

By Noel Coward

February 22 - 24, 28 & 29, March 1 & 2, 6 - 9, 2008

Auditions October 29 & 30, 2007 at 7pm

Directed by Laura Andruski

This play epitomizes the sophisticated wit of the era between the two world wars, and Hay Fever, a comedy of manners about a family whose theatrical excesses torment a group of unsuspecting visitors, epitomizes the Coward play. Hay Fever is set in the hall of the Bliss family home. The eccentric Blisses- Judith, a recently retired stage actress, David, a self-absorbed novelist, and their two equally unconventional children- live in a world where reality slides easily into fiction. Upon entering this world, the unfortunate weekend guests-a proper diplomat, a shy flapper, an athletic boxer, and a fashionable sophisticate- are repeatedly thrown into melodramatic scenes wherein their hosts profess emotions and react to situations that do not really exist. The resulting comedic chaos ends only when the tortured visitors tip-toe out the door.

INHERIT THE WIND

By Jerome Lawrence and Robert E. Lee

May 2 - 4, 8 - 11 & 15 - 18, 2008

Auditions February 25 & 26 at 7 pm

Directed by Carol King

A classic courtroom drama that pits against each other, two opposing and powerful beliefs, academic freedom and religious fundamentalism. Bert Cates is on trial for teaching the theory of evolution. The prosecuting attorney is Matthew Harrison Brady, three time presidential candidate and leader of the crusade against evolution. His opponent is Henry Drummond, an attorney famous for successfully defending underdogs. Drummond makes the fight not about who is right and who is wrong, but about the privilege of free thought. Both Brady and Cates have the same rights, he says, "the right to be wrong." "A masterpiece . . . one of the truly great American dramas of this century." -Columbus, Ohio, Citizen.